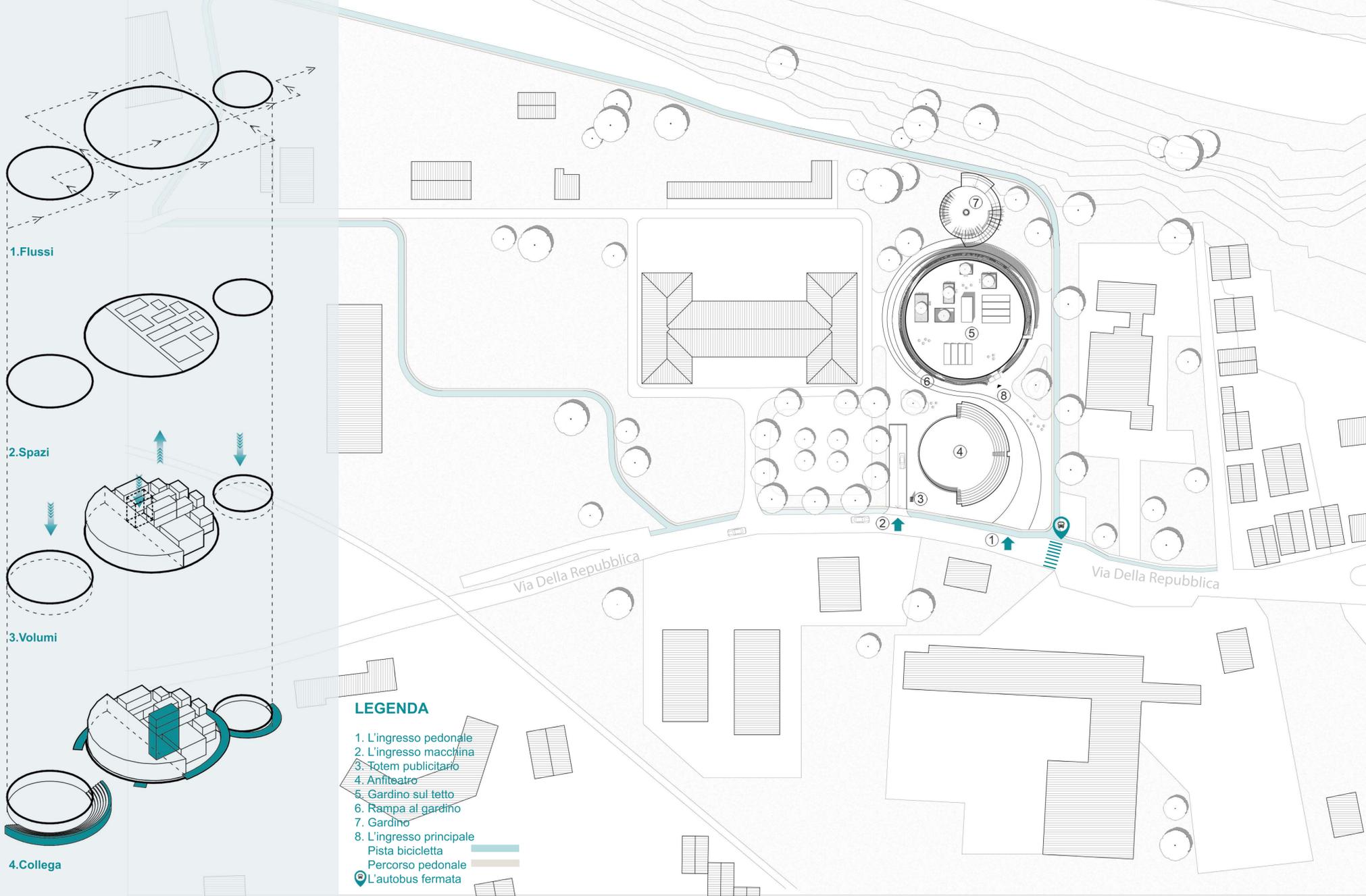


Laureando: Le Thi Tuong Vi



1.Flussi

2.Spazi

3.Volumi

4.Collega

**LEGENDA**

- 1. L'ingresso pedonale
  - 2. L'ingresso macchina
  - 3. Totem pubblicitario
  - 4. Anfiteatro
  - 5. Giardino sul tetto
  - 6. Rampa al giardino
  - 7. Giardino
  - 8. L'ingresso principale
- Pista bicicletta  
 Percorso pedonale  
 L'autobus fermata

**STRATEGIA**

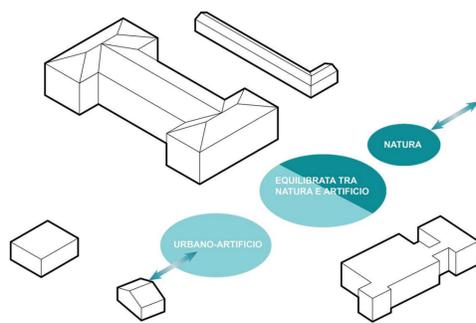
**MASTERPLAN** SCALA 1:1000

**CONCEPT**

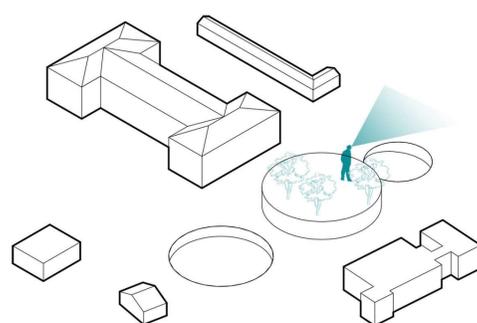
Nuovo segno di infinito: composto però da tre cerchi come metafora di equilibrio tra artificio e natura. Voglio sviluppare questa definizione. Questo edificio (terzo cerchio) e' dove gli apparentemente opposti sono armonizzati ed equilibrati, come urbano e natura, ufficio e parco, cerchio e quadrato.



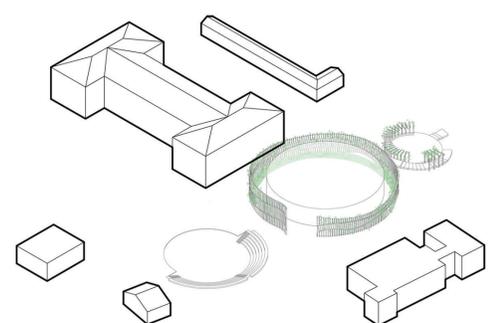
Il Terzo Paradiso-Michelangelo Pistoletto



Connessione del edificio con urbano e natura



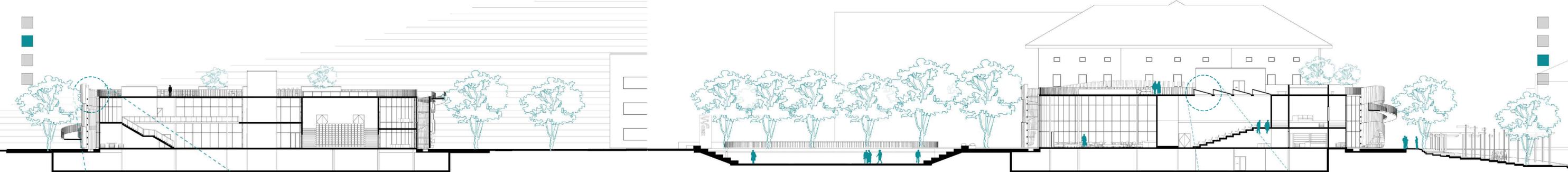
Realizzazione di un giardino sul tetto, una vista verso il fiume e la montagna



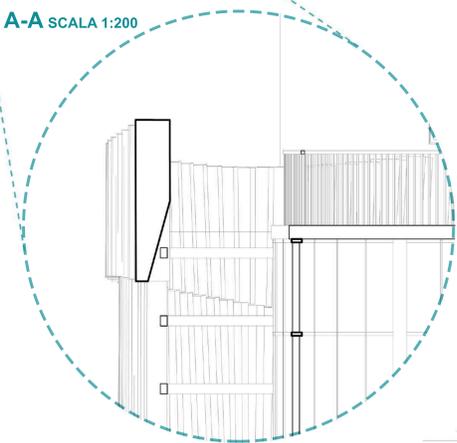
Recinzione verde, barriera al suono e luce



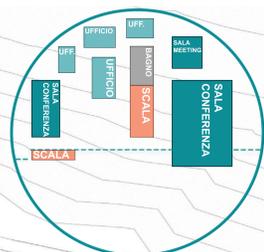
**PROSPETTO EST** SCALA 1:200



SEZIONE A-A SCALA 1:200



SEZIONE B-B SCALA 1:200

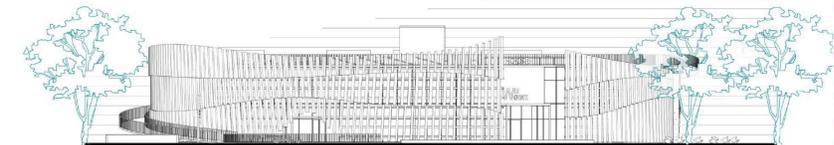


PROGRAMMA PIANO PRIMO

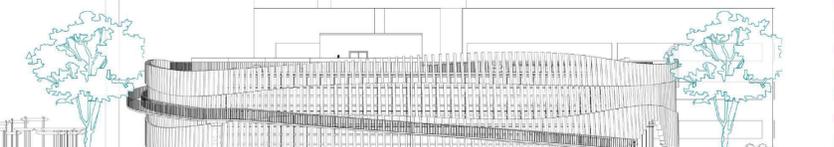


PROGRAMMA PIANO TERRA

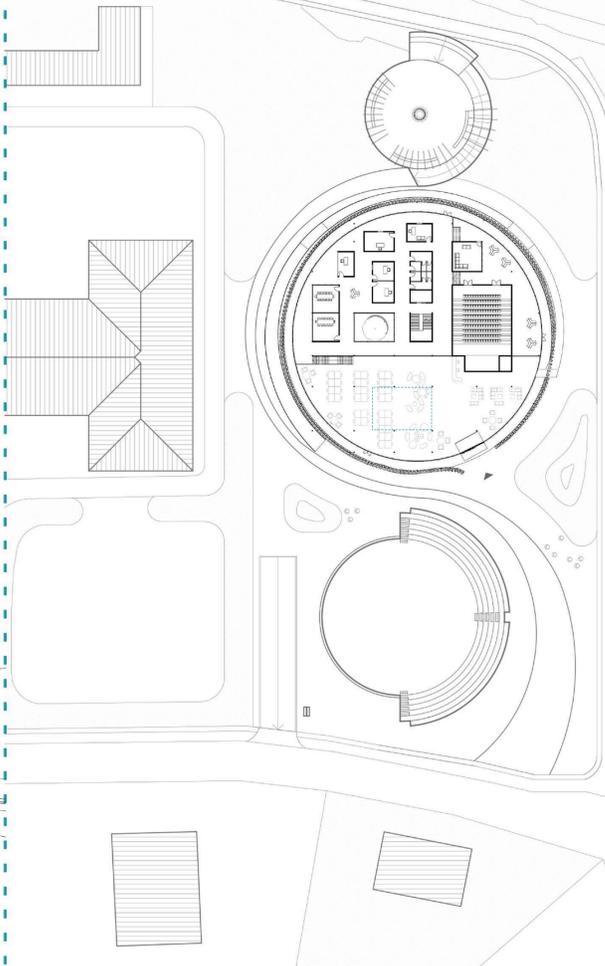
PROSPETTO SUD SCALA 1:200



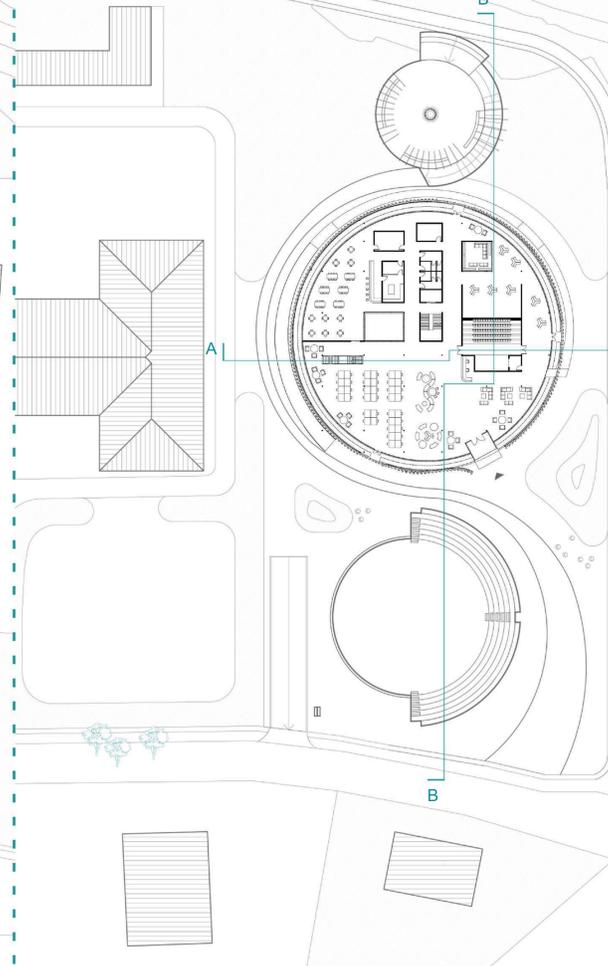
PROSPETTO OVEST SCALA 1:200



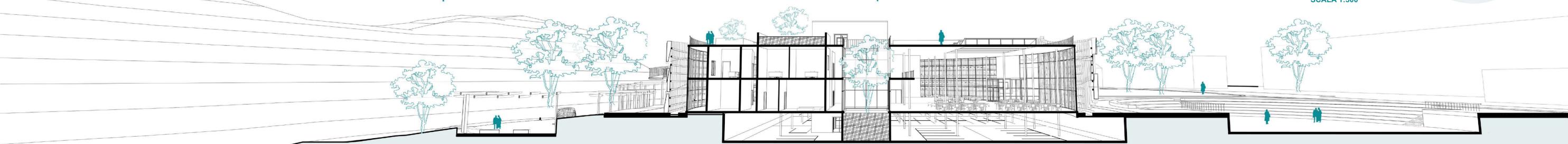
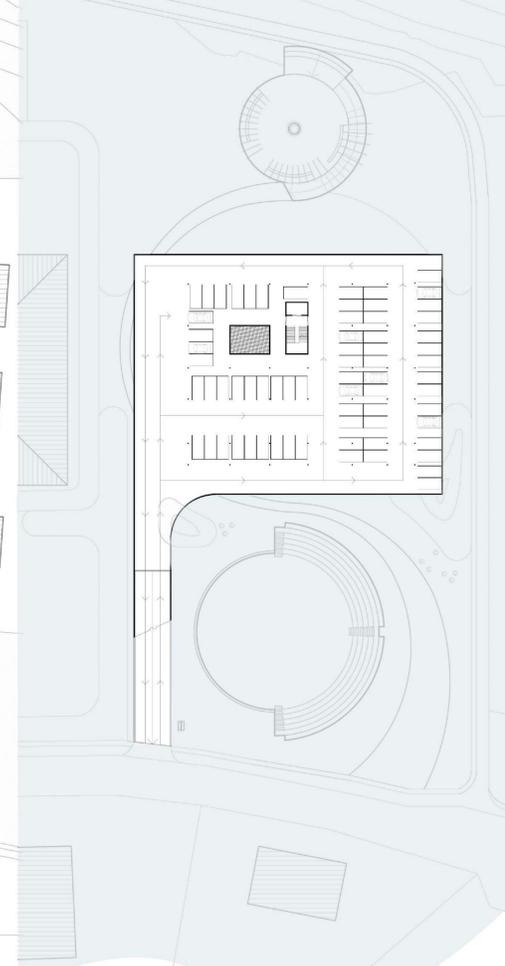
PIANTA PIANO PRIMO SCALA 1:500

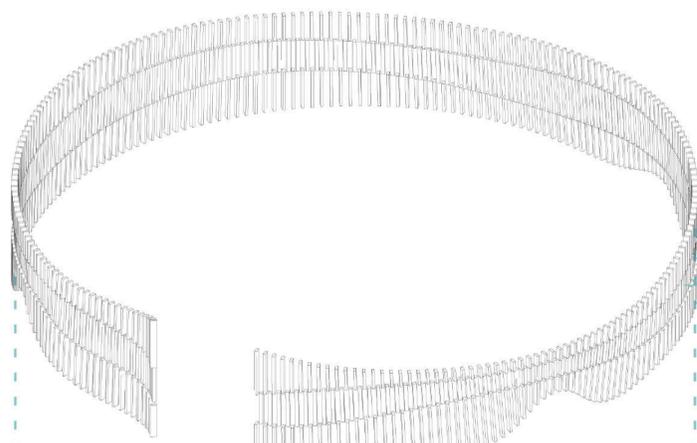
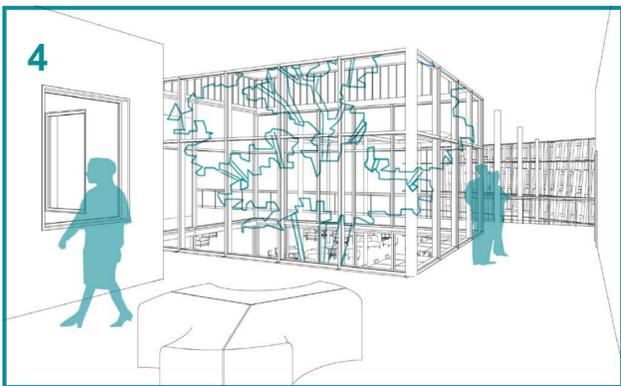
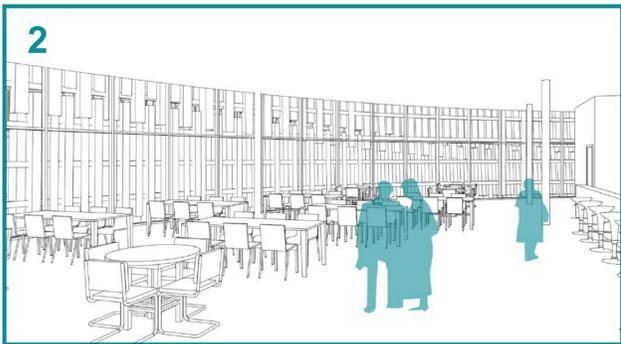


PIANTA PIANO TERRA SCALA 1:500

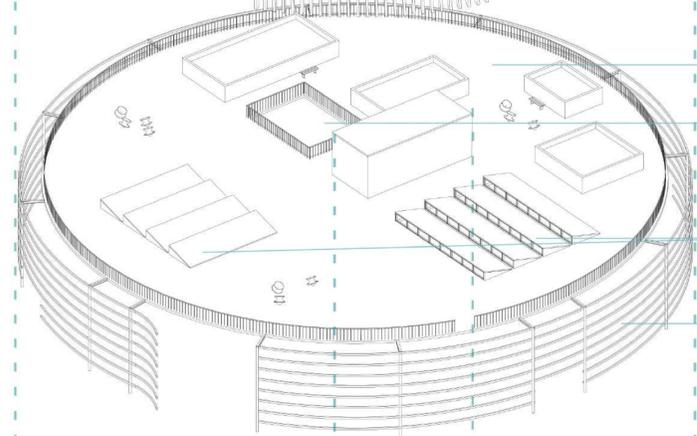


PIANTA PIANO SEMINTERRATO SCALA 1:500





Persiana in legno

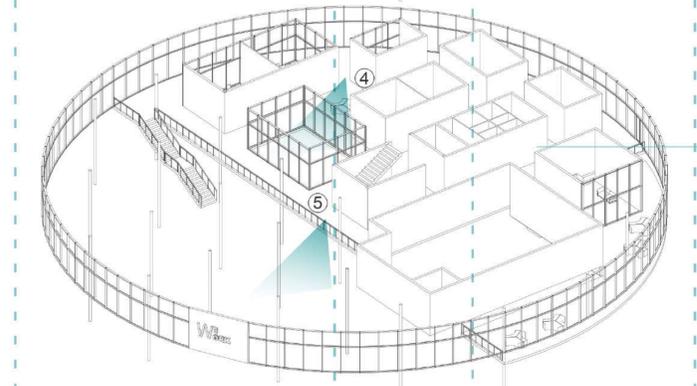


Giardino sul tetto

Lucenario con alberi

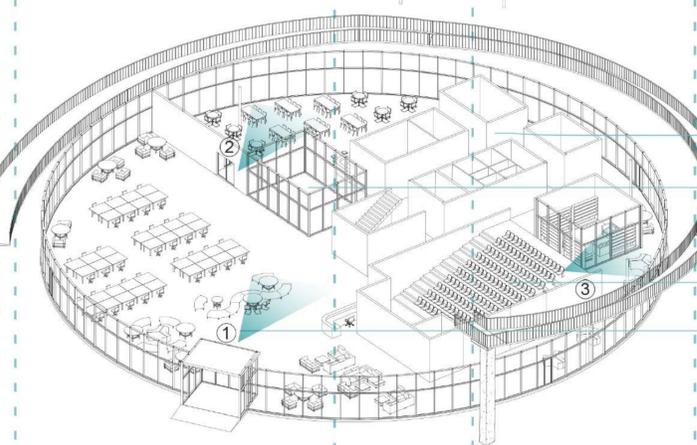
Lucenario sul tetto

Sistema strutturale della facciata



I spazi sono diviso e più privato  
5 uffici privati

3 sala meeting

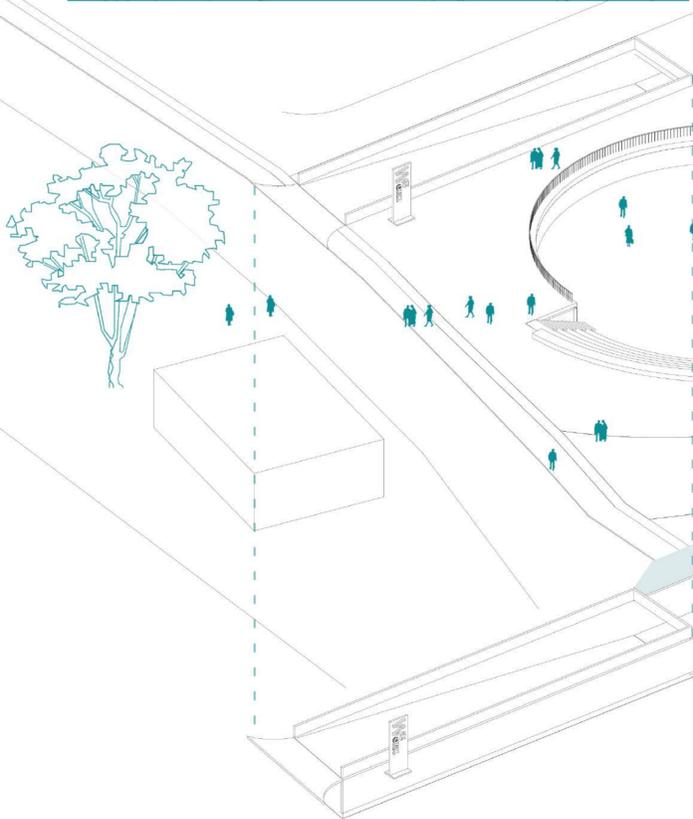
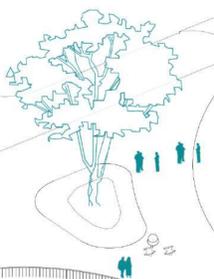
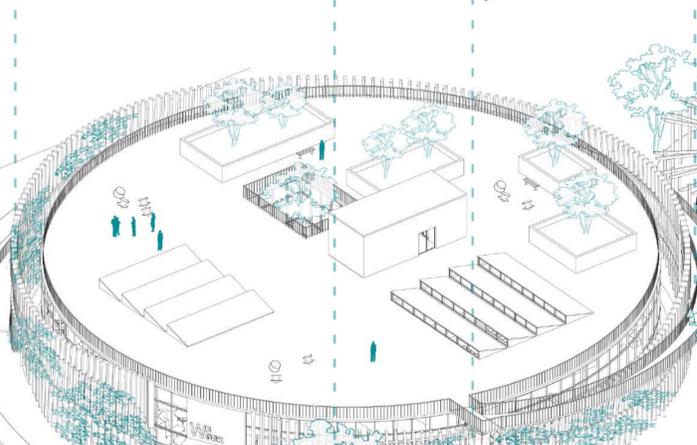


Area dei servizi

Lucenario con alberi

Grande sala conferenza 150 persone

Area del lavoro per 60 persone



Parcheggio al seminterrato per 68 macchine