

## Kaira Looro - Cultural Center in Senegal

### To Be

Our project for the cultural center in the city of Sedhiou aims to create a space in which cultures can be handed down and disseminated.

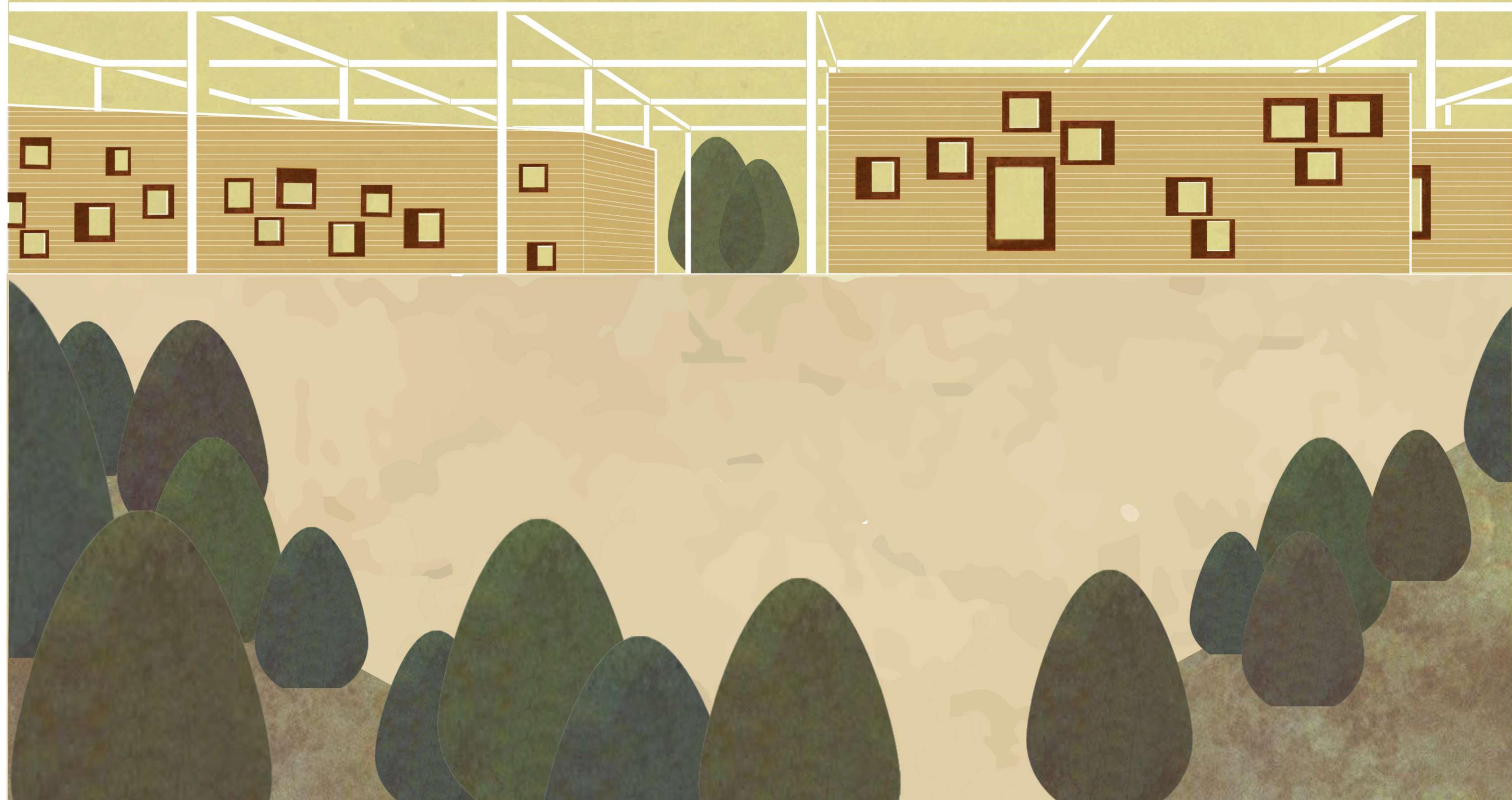
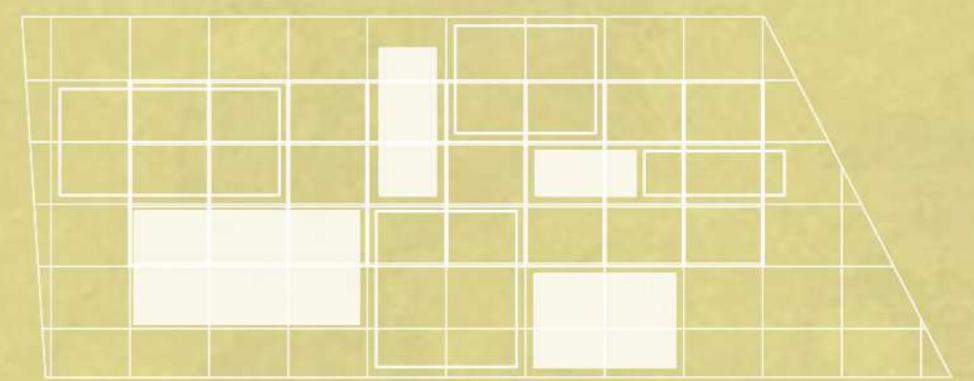
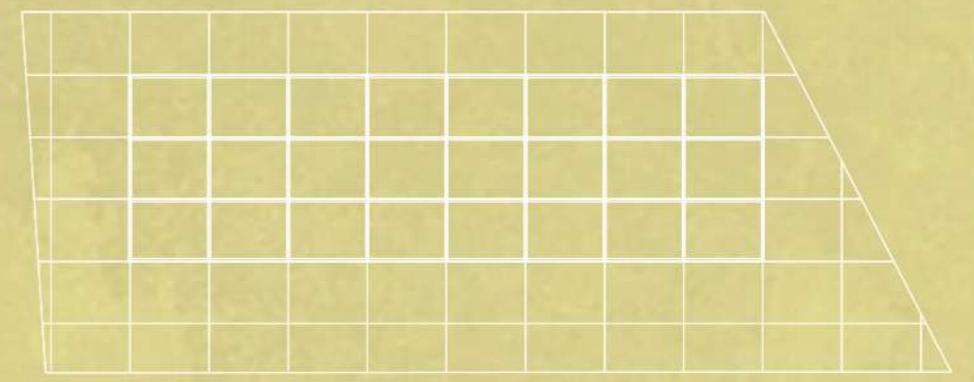
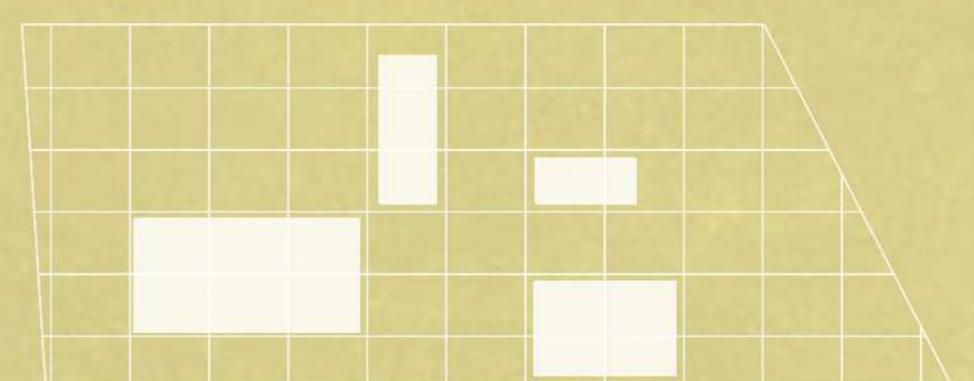
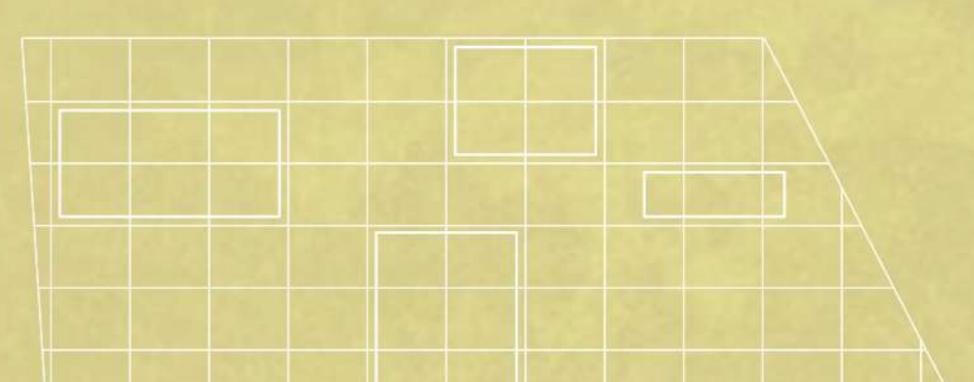
The goal is to devise a sustainable architecture that promotes the teaching and conservation of traditions through the use of materials found in the areas surrounding the area taken into consideration.

An architecture that must be socially and economically sustainable, given the use of the various activities that take place in the region, such as agriculture and crafts. In the Sedhiou region there are many varieties of tree species used for the production of building materials; the processing of fabrics is also important, through techniques handed down for centuries.

Our project develops longitudinally along the lot, where we have worked by adding and subtracting volumes. Addition as regards the four volumes with the functions of the buildings while subtracting for the preparation of external spaces such as gardens and gardens. Above these volumes we went to insert a large wooden structure.

The covered area is 518 square meters while the open space is 397.7 square meters.

In the four interiors we have designed exhibition spaces, small offices, toilets and spaces where the traditions and culture of the place are handed down and learned. Outside four excavations characterize the space around with plantations of fruit trees and the reuse of materials such as wood for furnishings.

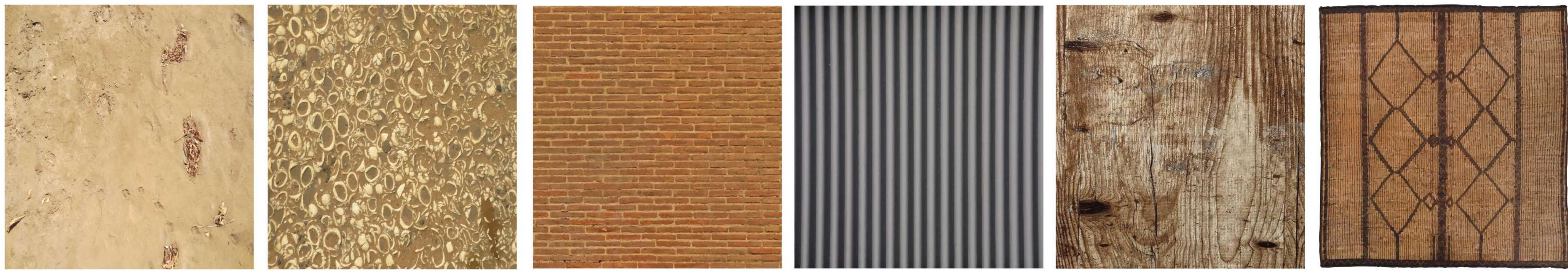




## KAIRA LOORO, CULTURAL CENTER IN SENEGLAL



## MATERIALS



Local sand ground

Soil and shells

Brick building structure

Sheet for external covering

Wood for frame structure and external arrangement

African mats for outdoor coverage

## VEGETATION



Coconut

Banana

Papaya

Ginger

Coffee

Mint

## AREA PLAN

The planning of a Cultural Center for the city of Sedhiou tries to reach the goal of creating a location where local cultures may have the chance to be told, passed on and preserved.

The goal is to design a sustainable architecture that promotes the teaching and conservation of traditions through a contemporary language.

Social sustainability, given by the main activities in the region, such as agriculture and crafts.

Economic sustainability, given by the use of materials found in the surrounding areas.

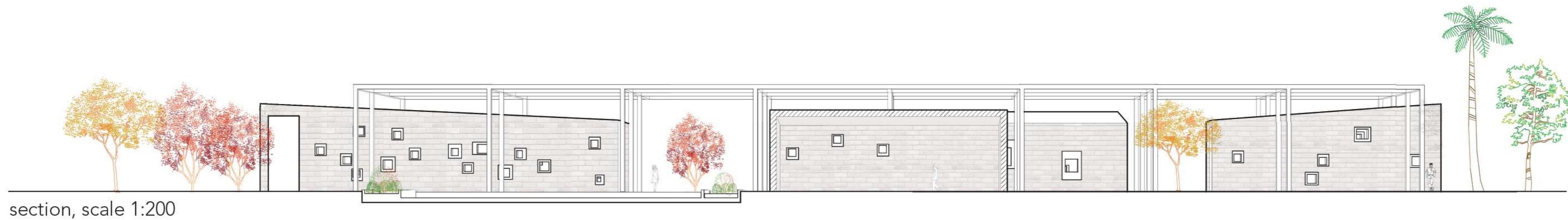
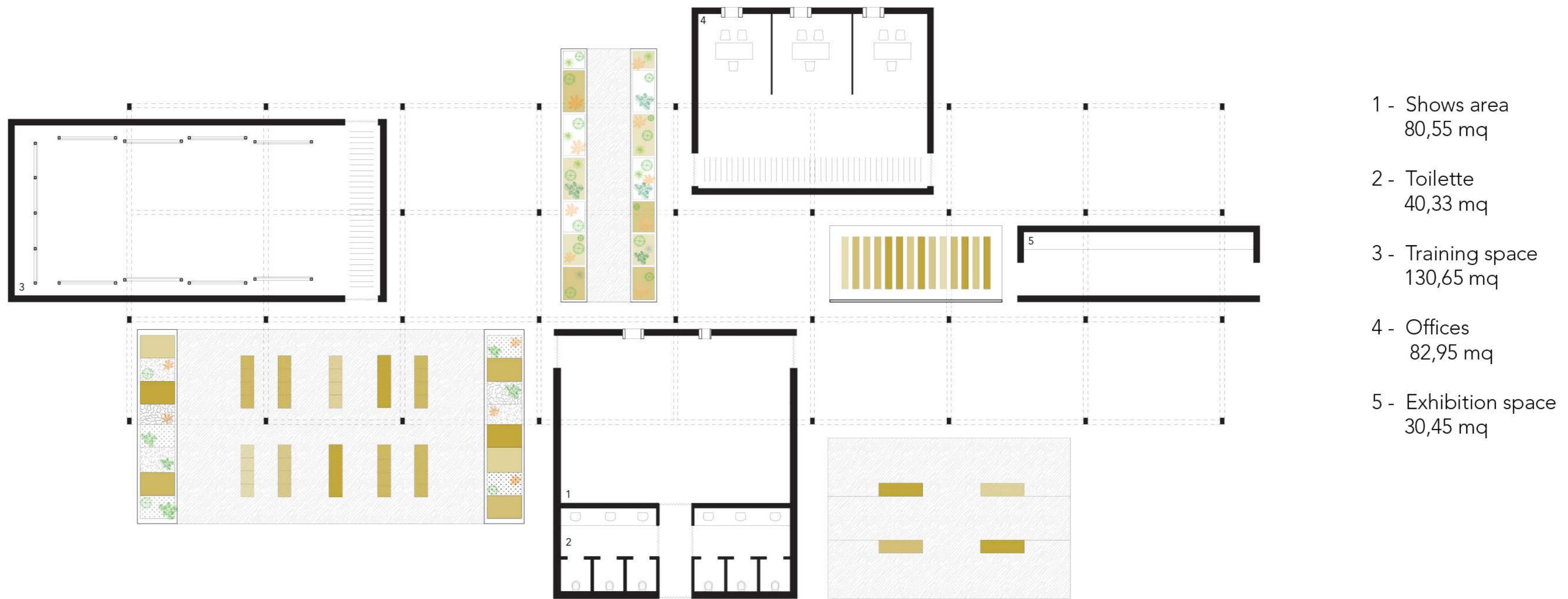
Environmental sustainability, given by the use of passive energy systems.



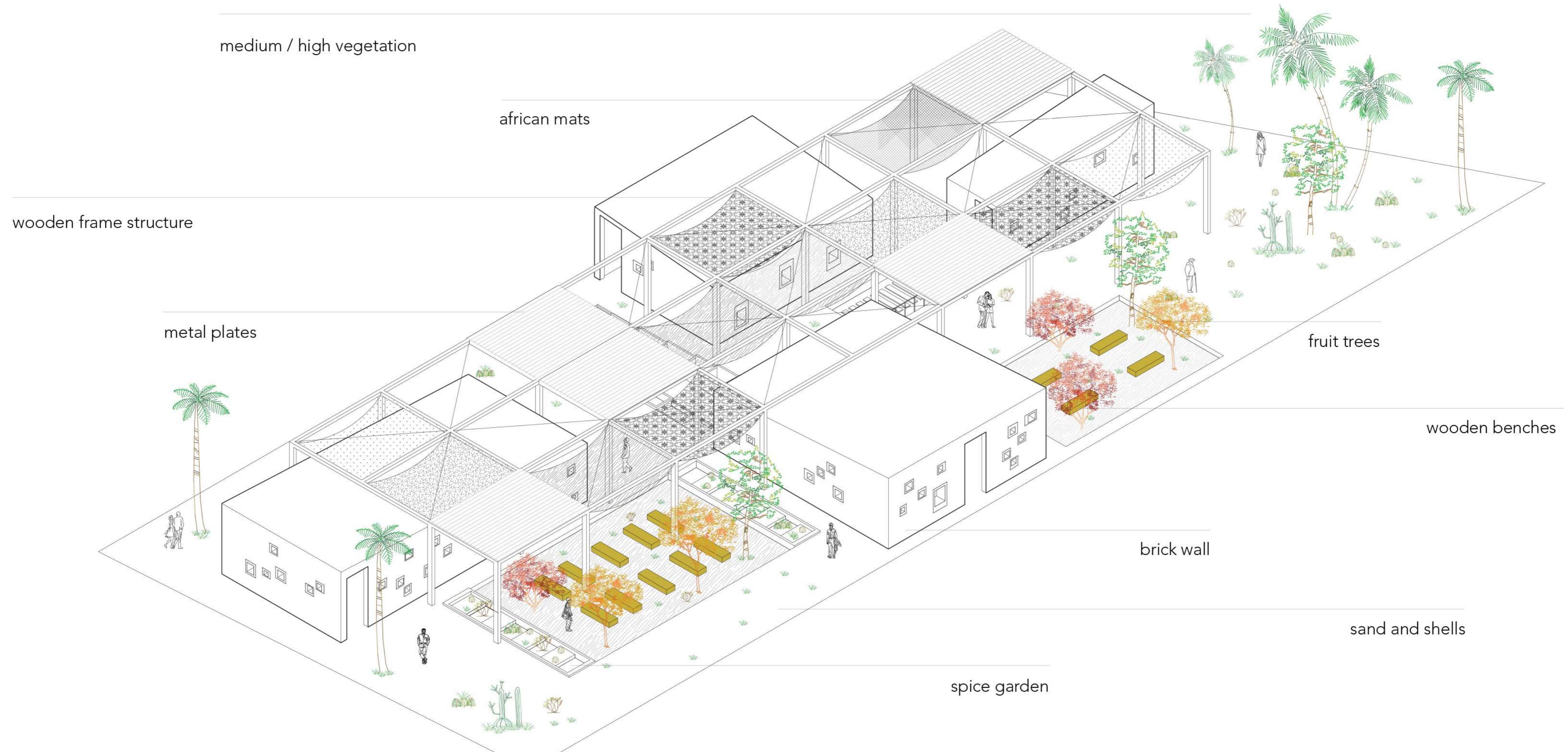
PLAN, scale 1:200

Surfaces for the indoor area: 518 mq  
Surfaces for the open space area: 397,7 mq

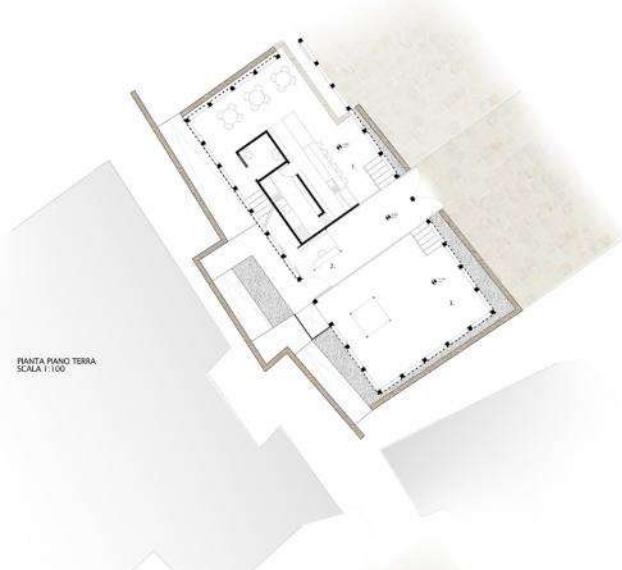
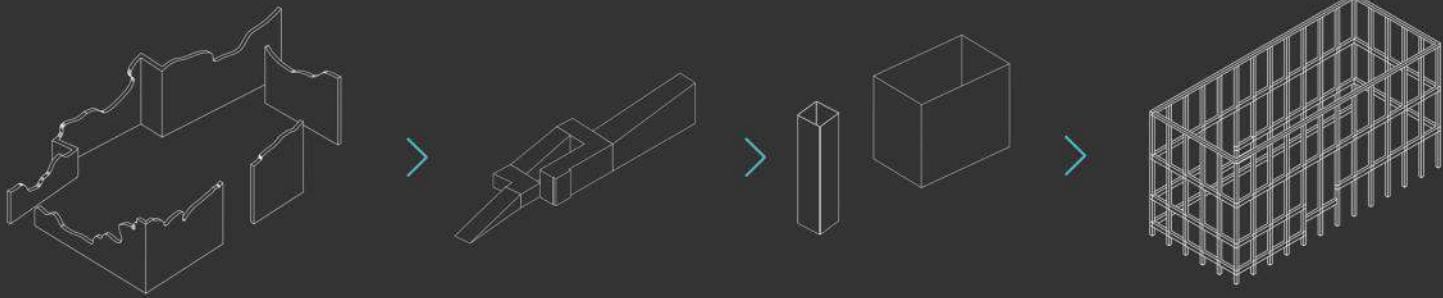
Three main designed areas for Education, Exhibitions and Performances. Furthermore, two areas for Bureau and Restrooms.



section, scale 1:200







1. Bar / Zona ristoro
2. Info Point
3. Zona museale

